

sérénade argentine

boléro / argt H.O'Cardine

Words & Music by pueca / max françois
Tabbed by H.O'Cardine

Standard tuning

♩ = 120

1

intro

f

S-Gt

TAB

5

H P

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

9

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

14

P.M.----- P.M. P.M.-----

TAB

2 3 1 3 1 4 3 (3) (3) (3) 3 0 3 2 0 3 0

0 0 0 3 2 3 2 3 3 3 2 3 2

3 3 3

18

P.M. P.M. P.M.----- P.M. P.M.-----

TAB

3 1 3 1 3 1 (1) (1) 4 1 4 3 1 3 3 (3) (3)

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3

22

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 1 3 2 2 0 0 3 3 0 1 2 0 0 0 2 4

0 0 0 0 0 0 0 3 3 0 2 3 2 0 4

3 3 3

26

P.M. P.M. P.M. *mf* P.M.----- *f* P.M.----- P.M. P.M.----- P.M.-----

TAB

0-0 2-4 0 2 4 2 0 (0) (0) 3 (3) (3) (3) 1 0 2 0 2 0 0

3 2 2 0 0 0 3 3 5 (5) (5) (5) 0 0 0 0 3 2 3 2 0

3 2 2 0 0 0 3 3 5 4 5 4 0 0 0 3 3 2 0

3 3 3

Section 1

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. *mf* P.M.---- *f* P.M.-----

TAB

36

P.M. P.M. P.M.---- P.M.----- P.M. P.M. P.M. P.M.

TAB

40

P.M. P.M. P.M.---- P.M. P.M. P.M. P.M.

TAB

44

P.M. P.M. P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

TAB

48

P.M. P.M. P.M. *mf* P.M.---- *f* P.M.----- P.M. P.M.---- P.M.-----

TAB

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a single measure with a whole note chord consisting of the notes F#4, A4, and C5. Above the staff, there is a first ending bracket labeled "2." and a fingering "53" above the first note. The bottom staff is a TAB staff with the letters "T", "A", and "B" stacked vertically on the left. It shows a sequence of fret numbers: 3, 5, 4, 5, corresponding to the notes in the chord above.